

# TEAM 91

A media house based in  
Seoul & Los Angeles

Film, branded content and AI filmmaking

[www.team91.co.kr](http://www.team91.co.kr)

# Seoul & Los Angeles

Experienced producers and directors with experience across U.S. and Korean productions.

## SEOUL

Local crews, locations, production management,  
AI generation crews

## LOS ANGELES

U.S. production, creatives, locations, and vendor  
relationships



Development, production and post-production, coordinated across both markets.

# Brand storytelling

Commercials and campaign films across technology, culture and lifestyle.



## Spotify & Roblox

K Park Island with Sunmi



## LG OLED

Forza Horizon 5



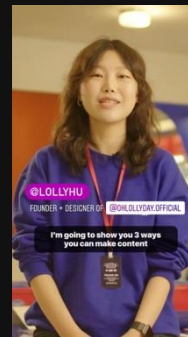
## Samsung

Brand campaign



## New Balance

550 × TINT



## Instagram / Meta

Instagram for Business



## thisisneverthat

Spring campaign film

Selected company projects and team-member work

# Esports, music & live content

Artist films, competition content and productions for global fan communities.



## Riot Games

Worlds 2023 content



## Com2Us

SWC competition content



## KQ Entertainment

KQ Fellas 2 "GEEK" music video



## ONE Championship

Sports production experience

# Film & series

Selected productions: U.S.–Korea coordination and post-production supervision.



## Sweet Home S1

NETFLIX

Coordinated U.S.–Korea creature-effects work with Legacy Effects and Spectral Motion, including vendors, casting and production logistics.



## Dr. Brain S1

APPLE TV+

Supervised post-production and coordinated the Korean production team with Apple, including scheduling, budgets and staffing.

# Film & series

Additional credits held by our members.



## Black Panther

Action-unit assistant directing  
Korean-shoot VFX coordination



## Pacific Rim: Uprising

Korea Unit: Key Production Assistant



## Sense8 S2

Seoul-unit: assistant directing



## All of Us Are Dead S1

Producing



## I Think You Should Leave S3

Production management  
Production Secretary



## Yvonne Orji: Whole Me

Production management

# AI filmmaking, led by filmmakers

AI-generated films with  
cinematic storytelling

Our experience in live-action production  
informs how we develop and direct  
AI film projects.



[TEAM91 AI VIDEO REEL](#)

# Micro dramas at scale

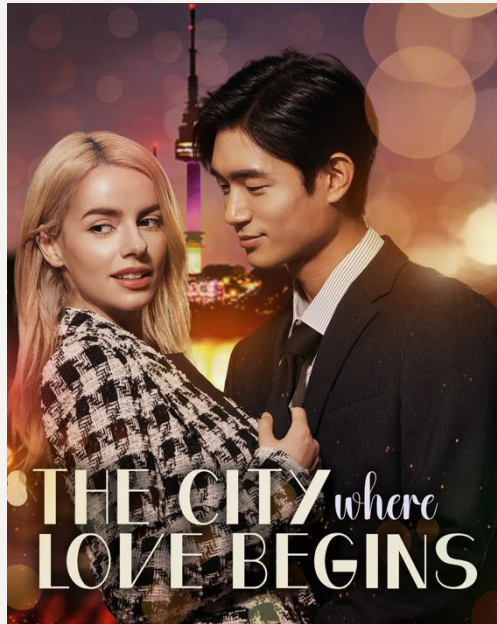
9 TITLES

Original IP and localized series for Vigloo, DramaBox, DramaWave and ShortMax.

## FEATURED / ENGLISH-LANGUAGE PRODUCTIONS



**A Country Bumpkin,  
but a Billionaire**



**The City Where  
Love Begins**



**I Slept With  
My Sister's Fiancé**



**This Time Loved  
by Mr. Right**



**My Teenage  
Mother**



**Forbidden  
Lessons**



**Carrying His Babies,  
Stealing His Heart**



**Pregnant as a Virgin**



**Crush on Zombie**

Development and localization through production, post and promotional artwork.

# Production across borders

Local execution, with production management across markets.



## Los Angeles

### The Divine Fury

U.S. shoot coordination, stunt rehearsals  
and 350 background performers.  
Scheduling, casting and on-set coordination.



## New Zealand

### Because I Hate Korea

Overseas production supervision.  
Local crews, locations and permits,  
travel, vendors and budget management.

**T E A M 9 1**

**Seoul & Los Angeles**

[contents@team91.co.kr](mailto:contents@team91.co.kr)  
[daniel@grandtactics.com](mailto:daniel@grandtactics.com)  
[bee@grandtactics.com](mailto:bee@grandtactics.com)

U.S. +1 213 810 0680  
Korea +82 10 6499 3316

[www.team91.co.kr](http://www.team91.co.kr)